

Brandesburton Primary Curriculum

Intent: Music



Intent	<p>The National Curriculum for music aims to ensure that all pupils:</p> <ul style="list-style-type: none">• Perform, listen to, review and evaluate music• Be taught to sing, create and compose music• Understand and explore how music is created, produced and communicated. <p>At Brandesburton Primary School, our objective is to inspire creativity, self-expression and encourage our pupils on their musical journeys as well as providing them opportunities to connect with others and begin to understand music's place within the wider world. We hope to foster a life-long love of music by exposing children to diverse musical experiences and igniting a passion for music. The intention of our curriculum is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to ensuring our children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.</p>
Implementation	<p>Our music curriculum ensures our pupils sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances, the learning of instruments, and the joining of a musical ensembles. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom pupils learn how to play different musical instruments so that they can understand the different principle of each method of creating notes, as well as how to read basic music notation. As children move up through the school, they learn to compose, focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements</p>

	<p>without the added complexity of an instrument. The curriculum is carefully crafted to ensure experiences are broad and knowledge is sequenced so that over time they build up an understanding and appreciation of a wide range of musical genres.</p>
Impact	<p>Children enjoy music as performers, composers and listeners. They feel confident in exploring ideas when composing. They are creative in expressing ideas about music they listen to- both in live performances and those played to them. They value the ideas and creative responses of others.</p> <p>All pupils experience performing music in different ways through playing tuned and un-tuned instruments, both individually and in a group. They have the opportunity to play the instruments they are learning to others, and take part in local community events.</p> <p>They enjoy and feel the “buzz” of taking part in musical productions where they sing with others and sometimes individually, through the rehearsals and delivery of such productions, children develop their self-esteem and confidence is performing.</p> <p>We measure impact through lesson observations and work monitoring as well as pupil voice and dialogue between the subject leader and specialist Music teacher.</p> <p>Ultimately, children and staff find music uplifting and enjoyable, and appreciate the benefits for their mental health.</p>