



Brandesburton Primary School

Subject Area : The Arts and Design and Technology



By the time pupils leave Brandesburton Primary School we aim to develop pupils who:-

The Arts and Design Technology

Have the opportunity to cultivate their innate creative flair both individually and collectively as a community within the school and further afield. We aspire for all children to be given the opportunity to learn about and enjoy the arts from a local perspective, a country-wide perspective and globally. Additionally, we aspire to provide rich and meaningful cultural and arts experiences for all children which help to develop creatively and open them up to potential future careers within the arts. Moreover, we seek to enrich their childhoods and futures with experiences that they may not have accessed otherwise. The community of the school endeavors to develop creative skills with art, music and design technology; analysing the world around them and seeking creative and ingenious ways to solve problems and express themselves. We seek to provide the children through their arts and design and technology curriculum with the tools to be able to think critically and debate meaningful solutions to problems laid before them. Our curriculum is designed to promote inclusivity to open up the arts to all within our community.

Example of our Curriculum Progression of Skills – Art

Skill domains:	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>DRAWING</p> <p>Materials for drawing: Sketching pencils, Chalk pastels, Oil pastels, Pens, charcoal lpad (brushes)</p>	<p>Extend the variety of drawing tools used & increase level of control in use.</p> <p>Begin to make informed choices regarding tools to use. (What affect do they want?)</p> <p>Begin to choose from a given range of papers & explain choices.</p> <p>Continue to develop use of LINE (weight, thickness, curved, free, controlled)</p> <p>Develop 'mark-making' techniques & use to explore different textures & investigate ways to represent TEXTURE.</p> <p>Observe PATTERN (natural & man-made) & use line& marks to represent pattern. -observe anatomy (human face). Record and store explorations in a 'visual journal'</p>	<p>Continue to develop control of media & make informed choices regarding media & materials based on desired effect.(teacher limit choices).</p> <p>Begin to explore LINE, PATTERN, SHAPE & COLOUR in drawing.</p> <p>Experiment with TONE</p> <p>Use mark-making & pattern to describe TEXTURE</p> <p>Draw for a sustained period of time from real objects (single and grouped). Use of view finder</p> <p>Observe landscapes/ seascapes</p> <p>Make effective use of a 'visual journal' to record Art ideas and skills learned</p>	<p>Continue to extend dexterity & control of media</p> <p>Experiment with different grades of pencil</p> <p>Investigate TONE and SHADE. Which pencils can be used? How shade can be achieved through increasing pressure/using different grades of pencil/greater intensity of marks made on page.</p> <p>Draw carefully from observation for sustained period</p> <p>Discuss drawings using appropriate language</p> <p>Use drawings in a 'visual journal' as a tool for developing Art ideas (annotate)</p> <p>Extend ability to draw from observation using view finder</p> <p>Observe anatomy and begin to investigate proportion and position (portraits)</p> <p>Draw from objects different viewpoints.</p>	<p>Make informed choices in own drawing Inc. paper & media -Use a range of media to achieve variations in LINE,TEXTURE,TONE,COLOUR,S SHAPE & PATTERN with increased control</p> <p>- Use different grades of pencil to achieve desired effects.</p> <p>-Experiment with different techniques of shading – line-making, hatching, cross-hatching, smudging, spotting</p> <p>-Collect images & information in a 'visual journal'</p> <p>-Plan, refine & alter images</p> <p>- Use appropriate language to describe plans and out comes</p> <p>- evaluate own and others work</p> <p>-Use drawing skills to develop a design over several stages. Use a 'visual journal' to support development of design</p> <p>-introduce computer generated drawings</p> <p>-investigate proportion in figure drawing & observational work.</p>	<p>-work in a sustained, independent manner selecting appropriate media & using learnt skills to portray LINE, TEXTURE,TONE,COLOUR,SHAPE & PATTERN.</p> <p>-Alter & refine drawings and describe changes using appropriate Art vocabulary -Use a 'visual journal' to research & inspire drawings from memory, observation & imagination.</p> <p>-Explore a range of Artists to inspire their own drawing styles and techniques</p> <p>-Explore the effect that light has on an object & how it can come from different directions</p> <p>-use shading techniques to represent shadows & shade on an object</p> <p>-Refine different techniques of shading – line-making, hatching, cross-hatching, smudging, spotting etc.</p> <p>-Introduce the concept of scale. Study geometrical structures and examine scale and proportion - how to 'measure' when drawing. Relate to figure drawing.</p>	<p>-Work in an independent manner selecting drawing media and papers according to desired outcomes.</p> <p>-Alter & refine drawings and describe changes using appropriate Art vocabulary - LINE, TEXTURE, TONE, COLOUR, SHAPE & PATTERN.</p> <p>-Use a 'visual journal' to research & inspire drawings from memory, observation & imagination. Annotate thoughts & evaluations.</p> <p>-Use drawings to research, plan and compose original work</p> <p>-Explore and select from a range of Artists to inspire their own drawing styles and techniques</p> <p>- Reinforce understanding of scale & proportion.</p> <p>-Learn about the concept of perspective & develop drawings where perspective is a focus. -Investigate how tone can also be used to convey perspective (colours fade into a distance).</p>

Pupil Voice

“I really like my music lessons! Playing the instruments is the best.”

KS1 Child.

“We do lots of art. I wish we did more music; I like it when we get all of the art equipment out with Mrs Ledingham. “

KS2 Child.

Photos



Educational visits, visitors and theme days

These experiences provide the children with a boundless opportunity to par-take in events that enrich their cultural capital and understanding of the wider-world. Furthermore the experiences on offer at Brandesburton Primary School contribute significantly to each child's personal develop and contributes greatly to their acquisition of knowledge and development of skills.

Here are just some of the things our children have experienced to enrich their learning experiences.

- Visiting the theatre to watch performances.
- Taking part in the Into Film festival.
- Finding out about our local area at The Treasure House as well as visiting significant local historical venues.
- Taking part in the Hornsea Music Festival.
- Working in partnership with the Director of Music at Beverley Minster to develop our school choir.
- Engineering week at school with expert visitors to aid children's understanding.
- Taking part in the Arts Mark process.
- Annual Brandesburton Arts Prize.

Useful Websites

<https://www.artsmark.org.uk/>

<https://www.artscouncil.org.uk/>

<https://www.bbc.co.uk/bitesize/subjects/zyr9wmn>